



Collaborative Workflows for Music Production

Overview:

Music production is rarely a one-man show. In reality, what transforms a musical idea into a masterpiece is the collaboration of composers, musicians, producers and engineers. Due to the current fragmented state of production which lacks a standard base of operations, operators and gear, the process can get bogged down in technical glitches and incompatibilities. Where do you begin when you want to move an idea outside of the box in which it was initially created? This class will help you understand the technical considerations in moving a project between people, places and programs by watching a song go from an idea, into the studio and onto the stage.

Here's a partial list of the software tools you'll explore:

- **GarageBand:** An easy way to blueprint your song ideas and allow others to add their musical talent to your project.
- **Logic Pro:** Take your project to the next level with this all inclusive music production system.
- **Reason:** Bring this unique approach and music creation toolset into your production.
- **Pro Tools:** Understand how to take projects in and out of the studio using the industry's number one digital audio workstation.
- **MainStage:** Take your song on the road complete with sounds and backing tracks.

In the true collaborative spirit, this class will star the "talent found in the room" so bring your musical creativity. Guitar, Bass, Drums and Keys will be on site but feel free to bring your own axe and we'll try to work it in.



Facilitated By: Robert Brock

Brock is a veteran teacher that has headed the digital recording department at the Conservatory of Recording Arts & Sciences since 1992. In 2009 he was awarded the honor of becoming an Apple Distinguished Educator. He is also a contracted Logic Pro trainer with Apple Inc. and in that capacity has travelled the world training other instructors, resellers and end users. He has also written and provided the voice for Apple online video tutorials.

Brock is a contributor to Mix magazine and has served as co-author, contributing writer and technical editor for the Logic and Soundtrack Pro books in the Apple Pro Training Series published by Peachpit Press.