

David Earl



Pyramind Director of Production Services Composer

"David Earl is busy making things happen @ Pyramind."

This is the status most often seen on Dave's social networking profiles during the week, and sometimes on weekends too. And people are watching. Dave has over 10,000 subscribers on YouTube alone, and those numbers are growing as he continues to put his creativity on worldwide display, and helps to open a window into the world of music composition and production.

With classical training in both Piano and Brass, David uses his deep knowledge of music combined with his intuitive grasp of technology and composition to help create the Pyramind Production Sound. For the past 15 years, he's rocked clubs with dance remixes, worked with chamber groups, played in bands, run large format and project studios, and even performed his own pieces in wind ensembles. His creativity is battle-tested in the field. David has written music for advertising under the tutelage of Andy Newell of Ripesound, helped with audio branding for companies such as Citi, Microsoft, and AMD for Landor, and teamed up with Backbone Entertainment to work on many PC downloadable games as well as console titles. He has also produced albums for artists like Marrow and helped fellow composers like Ron Ramin with orchestration and arranging. All this, with the occasional award-winning independent film and TV placement!

"Pyramind Production, with Paul, Greg, Matt, and Michael - is the first place I felt at home amongst meticulous, fun-loving, hyper-professional, crazy, creative types like myself."

From complex modular synthesis and glitch-based electronica to deep orchestration, David will be sure to provide you with what you need when you need it with care that borders on obsessive. David, along with composer Paul Lipson, can always be found in the Loft and the Roost, creating hybrids of orchestral and electronic music in their labs/studios.